

L I T E R A T E A

P E A B O D Y I N S T I T U T E L I B R A R Y W E S T B R A N C H

TO GO WITH YOUR EARL GREY TEA ...

Tea Rose by Jennifer Donnelly

The Guernsey's Literary and Potato Peel Pie Society by Mary Ann Shaffer

Call the Midwife: a memoir of birth, joy and hard times by Jennifer Worth

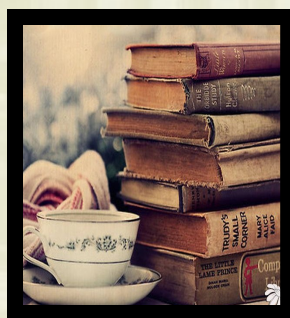
Longbourn by Jo Baker

One Plus One by Jojo Moyes

NEWS FROM THE BOOK WORLD

Perhaps the biggest literary event of the summer is the release of Harper Lee's new novel, **Go Set a Watchman**. Written in the mid-1950's, this was Lee's first novel about the iconic Scout and Atticus. After submitting it to her publisher, however, they asked her to write a story from Scout's childhood perspective. The result was the beloved *To Kill a Mockingbird*. The story is that Lee thought this original manuscript was lost years ago, but it was discovered in 2014. There's been some controversy over whether Lee, who is aging, has actually granted permission for this book's release. Still the controversy is unlikely to depress readership for this novel, which is a bestseller before its July 14th

release date and is also already gracing lists of "classic" books.



Best known for her children's books like *Are You There God It's Me Margaret*, **Judy Blume** has published a number of adult titles, most famously *Summer Sisters*. Her latest is out on June 2nd. **In the Unlikely Event** is set against the backdrop of the 1950's and centers on events Blume

witnessed as a young teenager. As *Booklist* reviewer, Michael Cart, put it, "A new Blume novel will always be big news."

Fans of **Margaret Atwood** (author of *The Handmaid's Tale* and more recently, *Stone Mattress*) will have to wait a very long time to read her new manuscript, **Scribbler Moon**. 99 years, in fact. Atwood is participating in the Future Library project headed by Katie Patterson. Each year for 99 years, an author will submit a manuscript that will be held in secret until the complete anthology is released in 2114. Why the long wait? Well, for one thing, the trees the book is being printed on were just planted recently in Norway.

TOP TEN MOST REQUESTED TITLES

1. *The Girl on the Train* by Paula Hawkins
2. *The Nightingale* by Kristin Hannah
3. *The Boston Girl* by Anita Diamant
4. *Memory Man* by David Baldacci
5. *The Liar* by Norah Roberts
6. *The Stranger* by Harlen Coben
7. *14th Deadly Sin* by James Patterson
8. *Gathering Prey* by John Sandford
9. *A Spool of Blue Thread* by Anne Tyler
10. *All the Light We Cannot See* by Anthony Doerr

THIS MONTH'S TEA: EARL GREY CRÈME

Earl Grey is such a well-loved tea that it is the beverage choice of Captain Jean-Luc Picard on *Star Trek: The Next Generation*.

Outside of the world of science fiction, Earl Grey is a quintessentially British tea. It's named for Charles Grey, a British Prime Minister in the

1830's.

Traditional Earl Grey tea is a black tea, flavored with oil of bergamot, giving the tea a hint of citrus taste. Earl Grey is commonly used as flavoring in cakes, chocolates and sauces and also as a drink mixer.

This month's Literatea selec-

tion is a variation on Earl Grey. Adding a hint of vanilla to the traditional tea lends a creamier flavor to this old favorite. The tea leaves we're using came from the Best of British shop in Newburyport. This tea contains caffeine.

Information on Earl Grey was provided by Wikipedia

WHAT WE'RE READING

As always the West Branch staff are deeply engrossed in the world of books.

Pam is currently reading *Ghost Fields* by Elly Griffiths. She just finished up *Gathering Prey* by John Sanford and recently enjoyed *Nightengale* by Kristin Hannah and *Memory Man* by David Baldacci.

Sharon's just starting *The Red Coat* by Dolly Carlson.

Cheryl just finished up *The Anchoress* by Robyn Cadwal-

ader and is about to start *At the Water's Edge* by Sarah Gruen.

Dale is reading Alexander McCall Smith's adaptation of Jane Austen's *Emma*. She seconds Pam's suggestion of *Nightengale* by Hannah and also recently enjoyed *Senseless Acts of Beauty* by Lisa Verge Higgins and *Echo* by Pam Munoz Ryan. This last title is a children's book, but as C.S. Lewis said, "a children's story that is only en-

joyed by children is a bad children's story.

Russ is reading *Hostage* by Dan Brown. He also suggests *Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan, *Little Brother* by Cory Doctorow and Clive Clusser's underwater adventure series about Dirk Pitt.

MaryKate is currently reading *It's (Mostly) His Fault* by Robert Mark Alter. Next up for her is *The Language of*

Flowers by Vanessa Diffenbaugh. MaryKate recently read and enjoyed *Thousand Words* by Jennifer Brown.

Melissa is finishing up *Liar, Temptress, Soldier, Spy* by Karen Abbott. She also recently read and liked *The Love Letters* by Beverly Lewis, *More than Happy: The Wisdom of Amish Parenting* by Serena Miller, *One Plus One* by Jojo Moyes and *The Boston Girl* by Anita Diamant.

"The secret to a well balanced life is a cup of tea in one hand and a book in the other."
-Seen on Pinterest

IN CASE YOU MISSED THEM...

- *The Silver Star* by Jeanette Walls
- *We are Not Ourselves* by Matthew Thomas
- *Pillars of the Earth* by Ken Follett
- *The Supernatural Enhancements* by Edgar Cantero
- *The Signature of All Things* by Elizabeth Gilbert
- *Executive Privilege* by Phillip Margolin
- *The Devil in the White City* by Erik Larson
- *Suspect* by Michael Rothman
- *The Girls of Atomic City* by Denise Kiernan
- *Identical* by Scott Turow
- *In the Kingdom of Ice* by Hampton Sides
- *A Prisoner of Birth* by Jeffrey Archer
- *The Lane* by Maura Rooney Hitzentbuhler
- *Pray for Silence* by Linda Castillo

NEW AND NOTABLE

- *A Spool of Blue Thread* by Anne Tyler
- *Inside the O'Briens* by Lisa Genova
- *A God in Ruins* by Kate Atkinson
- *The Fifth Gospel* by Ian Caldwell
- *God Help the Child* by Toni Morrison
- *Dead Wake* by Erik Larson
- *Early Warning* by Jane Smiley
- *The Book of Aron* by Jim Shepard
- *The Wright Brothers* by David McCullough
- *Pioneer Girl: the annotated autobiography* by Laura Ingalls Wilder
- *Someone is Watching* by Joy Fielding
- *Amherst* by William Nicholson
- *The Daylight Marriage* by Heidi Pitlor

